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P684r
1864

Phonographic Reader

by

Isaac Pitman

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THE
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PHONETIC SHORTHAND.

BY ISAAC PITMAN.

Eleventh Edition.

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PITMAN, PHONETIC DEPOT, 20 PATERNOSTER ROW, E.C.

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THE
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A SERIES OF LESSONS IN

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ISAAC PITMAN, PHONETIC INSTITUTE.

1864.

KEY TO "SPEAK GENTLY," PAGE 3.

Speak gently! it is better far
To rule by love than fear:
Speak gently let not harsh words
The good we might do here. [mar

Speak gently! Love doth whisper low
The vows that true hearts bind;
And gently Friendship's accents flow;
Affection's voice is kind.

Speak gently to the little child!
Its love be sure to gain;
Teach it in accents soft and mild;
It may not long remain.

Speak gently to the young; for they
Will have enough to bear;
Pass through this life as best they
'Tis full of anxious care. [may,

Speak gently to the aged one;
Grieve not the care-worn heart;
The sands of life are nearly run;
Let such in peace depart.

Speak gently, kindly, to the poor;
Let no harsh tone be heard;
They have enough they *must* endure,
Without an unkind word.

Speak gently to the erring.—Know
They must have toiled in vain;
Perchance unkindness made them
O! win them back again. [so;





Speak gently! He who gave His life
To bend man's stubborn will,
When elements were in fierce strife,
Said to them, "Peace, be still."

Z56
P684r
1864


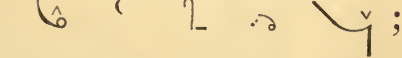
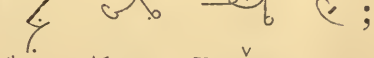
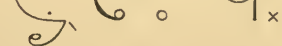
PHONOGRAPHIC READER.

SPEAK GENTLY.

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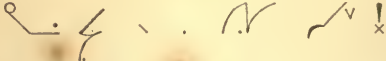
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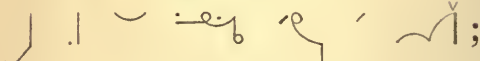
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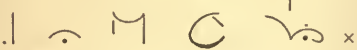
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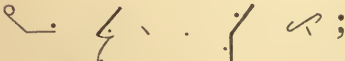


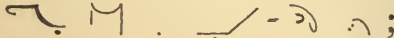





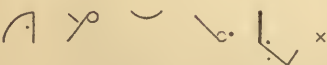


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Handwritten cursive script, likely a form of shorthand or a specific dialect, consisting of approximately 14 lines of text. The characters are stylized and fluid, with many loops and flourishes. Some characters resemble letters from the Latin or Greek alphabets but are highly modified. The text is enclosed in a decorative border with small floral motifs at the corners.

LAWLER
DALLAS, TEXAS

LAZY DICK.

Handwritten musical notation for the piece "Lazy Dick". The notation is written on a single staff and consists of approximately 15 lines of music. The notes are stylized and include various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation is written in a cursive, handwritten style.

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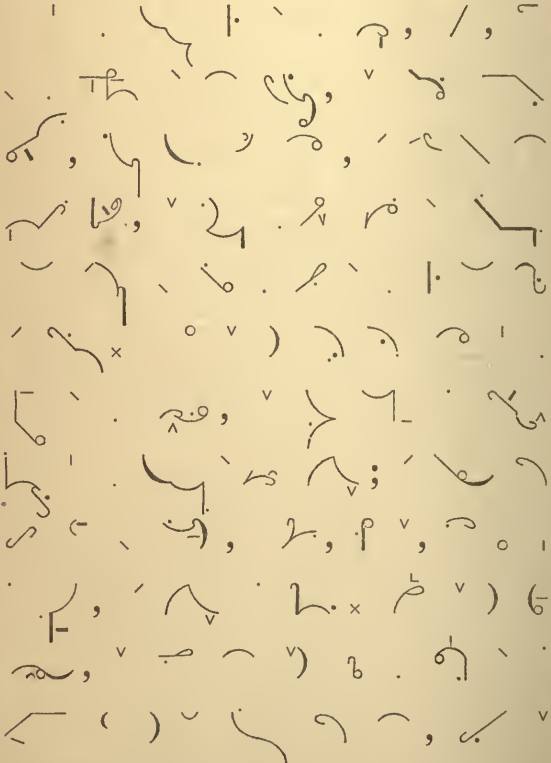
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THE VISION OF MIRZA.

From the "Spectator," No. 159.

In this Exercise all the Grammalogues of the Corresponding Style are employed, but no Phraseography. (See "Manual of Phonography," Eleventh Edition, pages 48, 49.)



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January, 1865.]

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